

Harold Thomas Faulkner Smith

1893 - December 8 1972

Vancouver Sketch Club

B.C. Society of Fine Arts

British Columbia Artist (BCA, 1921)

Vancouver Exhibition

Provincial Exhibition

H. Faulkner Smith Academy of Art

H. Faulkner Smith School of Applied and Fine Art

H. Faulkner Smith was born in Staffordshire, England in 1893. He took art training at the Hanley School of Art in England, and from Samuel Alcock. He won a silver medal at the Royal College of Art, London England in 1913, and a commendation from the Board of Education, London, in 1910. He was a painter (watercolour, oil, pastel, and tempera), a sculptor, and a printmaker (etching, lithography).



Harold Faulkner Smith and his son Peter Faulkner Smith.
Photo Charles West, courtesy Randall Smith.

Smith exhibited his work in Vancouver as early as 1920, in monthly exhibitions of the Vancouver Sketch Club.

He exhibited in the 1920 Annual Exhibition of the B.C. Society of Fine Arts, held at the Vancouver School Board offices on Hamilton Street. He was also in the Society's exhibitions in September 1921 and 1922, May 1925 and 1927, June 1927, and 1950.



Smith watercolour "Water Lillies" on cover of Westbridge invitation.
Photo courtesy Randall Smith.

He had work in exhibitions at the Vancouver Exhibition in 1924, 1925, 1926, and 1931. He won a bronze medal at the 1926 Provincial Exhibition in New Westminster, and exhibited three watercolours in the 1928 show. The 1928 exhibition catalogue noted that he was a resident of Vancouver, BC.



Smith painting in his studio.

Photo courtesy Randall Smith.

He had solo exhibitions at the Vancouver Art Gallery in 1932, 1937, 1942, and 1947. He also exhibited with the Ontario Society of Artists in Toronto, 1921, the Canadian Society of Painters in Water Colour, 1935, and at the Calgary Exhibition, 1935.



Smith posing for a photograph with a painting of the Vedder Range.
Photo courtesy Randall Smith.

He founded an art school in Vancouver in 1931, and the students showed their work in annual exhibitions at the Vancouver Art Gallery for a number of years. A school Prospectus has the following information about Smith:

*Director of the Academy
First Class Art Certificates, Board of Education, Whitehall, London, England
Silver Medalist, Royal College of Art, South Kensington, London, England
1st, 2nd, 3rd Year Scholarships Drawing, Painting and Sculpture, Hanley School of Art, Staffordshire, England
Art Teacher's Certificate, Work S.K.L.E.
Permanent Works, the New Vancouver Hotel and Hotel Georgia
Exhibited South Kensington, Ontario Society Painters in Water Colours, Toronto, Vancouver Art Gallery, and U.S.A.*

Smith showed his own work in the gallery in the annual *B.C. Artists* exhibitions in 1932, 1933, 1934, and 1936.

Smith died in Burnaby in 1972 at the age of 79.

Exhibitions

SOLO EXHIBITIONS

DATE	EXHIBITION	LOCATION
1932 June 18 - 30	<u>Watercolours, Oil Paintings, Etchings, Portraits</u>	<u>VAG</u>
1937 July 20 - Aug. 1	Oils, Watercolours, Drawings, Prints	<u>VAG</u>
1942 Dec. 8 - 20	Solo Exhibition (54 pictures)	<u>VAG</u>
1947 Mar. 18 - April 6	<u>Solo Exhibition</u> (31 pictures)	<u>VAG</u>

GROUP EXHIBITIONS

DATE	EXHIBITION	ARTWORK
1920 Sept. 18 - 25	<u>BCSFA</u> <u>Annual Exhibition</u>	Birch Trees, Winter, Mahon Park The Barn, Staffordshire Birches
1921 Sept. 19 - 24	<u>BCSFA</u> <u>13th Annual Exhibition</u>	Bit of the Seymour The Birch Trees The Two Sheep Early Morning On the Capilano
1922 Sept. 16 - 23	<u>BCSFA</u> <u>14th Annual Exhibition</u>	The Arena from Coal Harbor Winter, North Vancouver Burrard Mills Evening After Rain The G.T.P. Dock
1924 Aug. 9 - 16	<u>Vancouver Exhibition</u> <u>Annual Exhibition</u>	The Seymour Hills* Storm Islands, Seymour Flats* On the Hillside* Figure Study The Castle The Pond The Three Trees
1925 May 9 - 16	<u>BCSFA</u> <u>17th Annual Exhibition</u>	Brass Plate Etching and Enamel Winter Decorative Pen Drawing Mist on Grouse Mountain Vancouver Hotel
1927 June 10 - 25	<u>BCSFA</u> <u>19th Annual Exhibition</u>	Modelled Bust The Birch Trees Book Plate Mist
1928 Sept. 3 - 8	<u>Provincial Exhibition</u> <u>Eighth Annual Salon</u>	The Two Sheep Birches on the Saskatchewan The Sand Sifters, Eburne, B.C.
1929 May 18 - June 8	<u>BCSFA</u> <u>21st Annual Exhibition</u>	Sand Sifters Spring on Lulu Island Wong Lee Laundry
1929 October	<u>BCAL</u> <u>Citizens' Loan of W/C</u>	Landscape Trees

1932 May - July	<u>VAG</u> <u>All Canadian Exhibition</u>	The Pool, New Westminster, B.C. Fraser River Bronze Plaque
1932 Oct. 5 - 30	<u>VAG</u> <u>1st Annual B.C. Artists</u>	The Pool, Westminister Fraser River The Tramp
1933 Sept. 22 - Oct. 15	<u>VAG</u> <u>2nd Annual B.C. Artists</u>	Gypsy Evening Rowena Study in Chalk Les Adoreurs du Soleil Water Lilies
1934 Sept. 21 - Oct. 14	<u>VAG</u> <u>3rd Annual B.C. Artists</u>	Sunlight and Shadows Nasturtiums Wong On the B.C. Coast Swine Spring
1950 April 25 - May 14	<u>BCSA</u> <u>40th Annual Exhibition</u>	Evening Light, North Shore

*Editor's note: the three paintings noted with * in the 1924 Vancouver Exhibition were listed in the exhibition catalogue as being painted by J. Faulkner Smith, the others listed as being painted by H. Faulkner Smith. It is not known if this is a typographical error or if there are two artists listed.*

References

PROSPECTUS OF THE ACADEMY OF ART

"The H. Faulkner Smith Academy of Art, Founded 1931"
n.d, c 1936; 4 page pamphlet with short mission statement
Includes biographical information about the founder Smith (see above)
and a list of "students successfully placed as artists."

WHO'S WHO IN NORTHWEST ART

edited by Marion Brymner Appleton
"*A Directory of Persons in the Pacific Northwest Working in the Media
of Painting, Sculpture, Graphic Arts, and Handicrafts.*"
1941; published by Frank McCaffrey, Seattle Washington.
Good summary of Smith's work to that date.

A CENTURY OF SCULPTURE (refer to SSBC98)

BIOGRAPHICAL INDEX OF ARTISTS IN CANADA

2003, Evelyn de R. McMann, University of Toronto Press, ISBN 0-8020-2790-3
250 pages; 9 pages of *works cited* referenced to 8,800 artists
1 reference listed for Smith: *Who's Who in Northwest Art.*

VANCOUVER PUBLIC LIBRARY - B.C. ARTISTS FILES (refer to [VPL](#))

Biographical information loaned by Randall Faulkner Smith includes all images on this page, all images on the page for the H.F. Smith School of Art, and other material not yet added to these files.

Clippings

"A number of studies by Mr. H. Faulkner-Smith are effective and show that the artist has been a student of nature."

From "[Freshness and Vitality in Exhibition of Vancouver Sketch Club](#)"

Western Woman's Weekly, June 5 1920

"He has more than 50 pictures on view in oils, water colors, pastels, etchings, pencil and chalk sketches, embracing a wide range of subjects."

From "Art Exhibition Shows Work in Many Media" by (unknown)

News Herald, July 20 1937

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