

Art & Artists in Exhibition: Vancouver 1890 - 1950

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Statira (Statiera) Elizabeth Wells Frame (Mrs. William Frame)

(c1863?)(September 15 1870 McMann) - November 29 1935

Vancouver Studio Club and School of Art

B.C. Society of Fine Arts (Member)

Vancouver Sketch Club (Member)

British Columbia Artist (B.C.A., 1921)

B.C. Art League

Seattle Fine Arts Society

Palette and Chisel Club (Hon. Sec.-Treas. 1928)

Statira Frame was born in Waterloo, Quebec in 1870. She was a student of Robert Henri, New York, and Armin Hansen, Monterey, California. She exhibited her artwork in Vancouver, starting at least as early as 1909 with the B.C. Society of Fine Arts' debut First Annual Exhibition at the Dominion Hall in Vancouver. Later that year she had another painting in the Exhibition of Pictures held by the Vancouver Studio Club and School of Art.

She also showed work at the National Gallery, Ottawa, the Art Association of Montreal, and with the Seattle Fine Arts Society (later Seattle Art Museum).

She was listed as an Active Member in the 1925 B.C. Art League List of Members.

Frame continued to exhibit with the B.C. Society of Fine Arts, including the exhibitions in November 1909, 1920, September 1921, 1922, May 1923, 1924, 1925, 1926, November 1929, 1930, May 1936, 1950, and 1960.

She had a solo exhibition of her work in Montreal and Toronto at the Eaton Galleries in 1934.

Also, per card file at Vancouver Art Gallery Library:

VAG annual B.C. Artist exhibition: 1932

Island Arts and Crafts Society: 1913

Vancouver Exhibition: 1930 (representing both BCSFA and Vancouver Sketch Club).

Her first name was frequently spelled "Statiera". She died in Vancouver in 1935 at the age of seventy-two, according to information from the B.C. Archives Vital Statistics web-site. This gives a birth-date that conflicts with information provided by McMann.

Exhibitions

SOLO EXHIBITIONS

DATE	EXHIBITION	LOCATION
1936 April 17 - 26	Memorial Show - Paintings (VAGx0154)	Vancouver Art Gallery

GROUP EXHIBITIONS

DATE	EXHIBITION	ARTWORK
1909 April 20 - 28	BCSFA First Annual Exhibition	On The North Arm A Frosty Day
1909 June 19 - July 17	Studio Club Exhibition of Pictures	Low Tide, Kitsilano
1909 November	BCSFA Second Exhibition	After the Storm, Burrard Inlet
1912 Nov. 25 - 30	BCSFA Annual Exhibition	Late Afternoon A Bit of Georgia Street Pitt Lake
1915 April	BCSFA Works by Members	After Rain, North Arm Burrard Inlet Looking down False Creek House Boat, North Arm Burnaby Lake
1917 Sept. 14 - 22	B.C.S.F.A. Eleventh Exhibition	Deserted Cottage In The Woods Summer Cottage
1920 September 18 - 25	BCSFA Annual Exhibition	In the Woods In the Mountains
1921 Sept. 19 - 24	BCSFA 13th Annual Exhibition	Museum, Los Angeles Sycamore Trees Old Adobe House, Monterey, Cal. Carmel Mission, Calif. Evening, Buccaneer Bay Beverly Hills, Hollywood, Calif.
1922 Sept. 16 - 23	BCSFA 14th Annual Exhibition	On the Illecillweat (sic) Glacier Ross Peak Glacier Summer Cottage, Buccaneer Bay The Farm, Thornesby Island Cottage, North Arm Burrard Inlet

1923 May 12 - 19	<u>BCSFA</u> <u>15th Annual Exhibition</u>	A Sketch In Stanley Park
1924 May 3 - 17	<u>BCSFA</u> <u>16th Annual Exhibition</u>	Cottage, Pender Island In Stanley Park Early Morning, North Arm Inlet
1925 May 9 - 16	<u>BCSFA</u> <u>17th Annual Exhibition</u>	Autumn Indian Reservation, Point Grey A Sketch, North Vancouver
1926 May 8 - 15	<u>BCSFA</u> <u>18th Annual Exhibition</u>	Apple Trees The Pilot House The Umbrella
1927 June 10 - 25	<u>BCSFA</u> <u>19th Annual Exhibition</u>	A Sketch
1928 Feb 18 - Mar 18	<u>Palette and Chisel Club</u> <u>Exhibition</u>	In Chinatown An Old Mill Launches House Boats, Coal Harbour A Misty Morning Gore Avenue Slip A Flower Market The Pink Parasol
1929 May 18 - June 8	<u>BCSFA</u> <u>21st Annual Exhibition</u>	The Summer House Rock Plants The House Boat
1929 Nov. 16 - 30	<u>BCSFA</u> <u>Winter Exhibition</u>	Camp Doorway The Blue Boat
1930 May 31 - June 14	<u>BCSFA</u> <u>Spring Exhibition</u>	An Old Barn Mill, Port Moody Still Life Boats, Coal Harbour
1930 Aug. 6 - 16	<u>VanExh</u> <u>Oil Paintings & Water-colours</u>	Cottage, Pender Island The Pump House, Pitt Meadows Indian Shack, Alert Bay On Gambier Island The Student
1932 May - July	<u>VAG</u> <u>All Canadian Exhibition</u>	Old Mill
1932 Oct. 5 - 30	<u>VAG</u> <u>1st Annual B.C. Artists</u>	Two Wrecks
1933 May 20 - 31	<u>VAG</u> <u>Palette & Chisel Club Exhibition</u>	Scraping Carrots The Patchwork Quilt

1946 July 2 - 28	VAG Jubilee Exhibition	Coal Harbour Summer Cottage Yarrow, B.C. Scene at Alert Bay Pitt Lake
1950 April 25 - May 14	BCSA 40th Annual Exhibition	Derelicts

References

Who's Who in Northwest Art edited by Marion Brymner Appleton

"A Directory of Persons in the Pacific Northwest Working in the Media of Painting, Sculpture, Graphic Arts, and Handicrafts".

1941; published by Frank McCaffrey, Seattle Washington.

Brief reference to Frame.

100 YEARS OF B.C. ART (refer to [VAG58](#))

From Desolation to Splendour by Maria Tippet and Douglas Cole

1977, Clarke Irwin & Co.; ISBN 0-7720-1048-X

See biographical summary and colour illustration pages 77-82.

Royal Canadian Academy of Arts - Exhibitions and Members 1880 - 1979

1981, Evelyn de R. McMann, University of Toronto Press, ISBN 0-8020-2366-5

Definitive list of Academy members, includes a list of all exhibited paintings

One listing for Frame: "The Pilot's House", exhibited 1926.

BRITISH COLUMBIA WOMEN ARTISTS 1885-1985 (refer to [AGGV85](#))

Montreal Museum of Fine Arts formerly Art Association of Montreal Spring Exhibitions 1880 - 1970

1988, Evelyn de R. McMann, University of Toronto Press, ISBN 0-8020-2650-8

418 pages; 4 pages of *works cited* referenced to over 3,000 Canadian artists

Exhibited 3 paintings in 1934: "From the 5th Floor", "The Patchwork Quilt", "Japs Fishing".

By A Lady by Maria Tippet

1992, Viking; ISBN 0-670-84458-6

See extensive biographical summary and colour illustration pages 49-51.

EARLY BRITISH COLUMBIAN WOMAN ARTISTS (refer to [HG95](#))

Island Arts and Crafts Society - List of Exhibitors

Biographical Index of Artists in Canada

2003, Evelyn de R. McMann, University of Toronto Press, ISBN 0-8020-2790-3

250 pages; 9 pages of *works cited* referenced to 8,800 artists

2 references cited for Frame, including *WWNA* above (but not *MM* or *RCA*).

Clippings

"A striking contrast to Miss Langford's three pictures is furnished by three adjacent ones in the modern French style by Statira Frame, who uses almost pure color with considerable artistic effect. These, which are Nos. 74, 75, and 81, are evidently of local scenes. They show originality of treatment, but it would seem that the painter should push her method a little further. They are, however, a decided relief from the ordinary."

From "[With The B.C. Artists](#)", by "A Visitor"
Vancouver Daily Province, September 27, 1916

"Mrs. Frame, an individualist with a strong sense of color, who is never anaemic, shows several daringly painted studies."

From "[In the World of Art](#)"
Western Woman's Weekly, June 5, 1920

"The freshness of colour in the two pictures of the impressionist school, by Mrs. S. Frame, was the subject of complimentary comment."

[Sketch Club Semi-Annual Art Exhibition](#), *B.C. Ladies' Mirror*, December 15 1923

"**Mrs. Statira Frame** as the Society's pioneer in modernism, is of course quite at home in the present exhibition, and the examples of her art are as distinctive as usual."

From "[B.C. Society of Fine Arts](#)" by [Bernard McEvoy](#)
Vancouver Daily Province, April 28 1928

"Miss Frame, a most dependable member of the society, its leader in impressionism, who was commended in New York a long while ago, shows three characteristic examples. To my (?) "Parasols and Lanterns" is much the (?) work as to drawing and decorative effect."

From "[B.C. Society of Fine Arts](#)", by [Diogenes](#)
Vancouver Daily Province, November 13 1930

"One Vancouver artist has had a signal honor paid to her. On February 5 a one-man show of the work of **Statira Frame** opened in the Eaton Galleries in Montreal. Some twenty-eight landscapes and subject pictures are included in this collection, which will be transferred to the Eaton Galleries on (sic) Toronto when it closes in Montreal on February 17."

From "[In The Domain of Art](#)"
Vancouver Province, February 10 1934

"In the Domain of Art" by Reta W. Myers
Daily Province, April 18 1936

"Memorial Display for Well-known Artist" by (unknown)
New-Herald, April 18 1936