

Norman Henry Hawkins

c1871 - March 30 1934

B.C. Society of Fine Arts (Charter Member 1908, President 1916-17)

Norman Hawkins took his artistic training in Australia, and after arriving in Vancouver was a charter member of the B.C. Society of Fine Arts when it was founded in 1908, and had three paintings in its First Annual Exhibition in April 1909.

He later exhibited with the BCSFA in November 1909, May 1910, November 1912, April 1915, and was represented in the retrospective 1960 exhibition.

In 1932 he was a signatory to an agreement to boycott the National Gallery of Canada in Ottawa for their exhibition and purchase policies related to Canadian artists. He was noted as being a Vancouver artist.

He was also an architect and civil engineer. He died in Vancouver in 1934 at the age of 63.

A memorial exhibition of his work was shown at the Vancouver Art Gallery in 1942, consisting of "a selection from the collection of his widow and includes some formalized illustrative designs."

Exhibitions

SOLO EXHIBITIONS

DATE	EXHIBITION	LOCATION
------	------------	----------

GROUP EXHIBITIONS

DATE	EXHIBITION	ARTWORK
1909 April 20 - 28	<u>BCSFA</u> <u>First Annual Exhibition</u>	A Mountain Stream Melting Snow, Grouse Mt. Capilano Creek
1909 November	<u>BCSFA</u> <u>Second Exhibition</u>	Autumn Evening Saw Mill, Fraser River Seymour Creek Memories Pat
1910 May	<u>BCSFA</u> <u>Third Exhibition</u>	Childe Roland to the Dark Tower Came Capilano Creek

		Early Spring
		The Little Rose Carrier
		Trout Lake
		Borderland
		Nicola Lake
		Diamond Vale
		Design for Bath Room Window
1912 Nov. 25 - 30	<u>BCSFA</u> <u>Annual Exhibition</u>	Study of Chinaman
		Study in Blue and Brown
		Portrait of Boy
		Sketch for Gorgon's Head
1915 April	<u>BCSFA</u> <u>Works by Members</u>	Boy with Hoop
		A Mountain Stream
		The Necklace
		Illustration from Isaiah
		Across False Creek
		Sunset, Burrard Inlet
		Silver and Grey, False Creek
		Mist and Smoke, False Creek
		The Camp Fire
		Summer
		Sketch of Old Stump
1917 Sept. 14 - 22	<u>B.C.S.F.A.</u> <u>Eleventh Exhibition</u>	Portrait of Mr. Wm. Macdonald
		Portrait of Corp. <u>Ch. H. Rawson</u>
		Portrait of Mrs. Norman Hawkins
		Portrait of Mr. B. Schoch
		Shingle Mill
		Hastings Mill
		Across Second Narrows
		Tuna
1946 July 2 - 28	<u>VAG</u> <u>Jubilee Exhibition</u>	Landscape
1950 April 25 - May 14	<u>BCSA</u> <u>40th Annual Exhibition</u>	When Day Is Done

References

The Gold Stripe - Volume One

1918, Christmas. Published by the Amputation Club of B.C., Vancouver
 216 pages (including text, advertisements and photographs)
 3 illustrations by Hawkins.

Clippings

"N.H. Hawkins is a water colour painter whose vivid impressions of nature are conveyed with a delicacy and purity of tint which give great value to his work. He is also taking much interest in figure design."

From "Art in British Columbia", by Bernard McEvoy
Opportunities Magazine, 1910

"The exhaust steam of the sawmill is also taken advantage of by Mr. Norman H. Hawkins in his "Pacific Coast Mills", No. 51(?) which is an exceedingly clever sketch and shows a good eye for values and color, the treatment being simple and effective, the white boat in the frost affording a good note of contrast. The same artist has a sincere watercolor entitled "The City's Smoke", No. 67, which, though sketchy, shows much insight and previous study. The red funnels of the steamer furnish useful dots of color. The images are well chosen and the bit of rock in the foreground is just where it is wanted. Mr. Hawkins has also two figure subjects in watercolor, of which the best is "Tana(?), a Japanese girl". In No. 66 "Color and Cloud" there are harmonious areas of a rather indefinite character that seem to need a touch of actuality somewhere."

From "With The B.C. Artists", by "A Visitor"
Vancouver Daily Province, September 27, 1916

"Australian artistic training is represented by ... Norman Hawkins"

From "Eleventh Annual Exhibition of Fine Arts", by Bernard McEvoy
Studio Magazine, London England, February 15, 1918

" ... the 118 artists who have signed the agreement to date ... include ... Norman H. Hawkins ... "

From "Canadian Artists Unite to Boycott National Gallery," by The Canadian Press
Montreal Gazette, December 8, 1932

"In memory of the late Norman Hawkins a small exhibition of his work is now on view at the Art Gallery. An architect by profession, Mr. Hawkins was a prominent member of the B.C. Society of Arts in its early days. He was an amateur artist of ability, particularly in the field of "imaginative" work. The present exhibition is a selection from the collection in the possession of his widow and includes some formalized illustrative designs."

Vancouver News Herald, May 19, 1942

"Early artists of the first decade included ... Norman Hawkins, Civil Engineer and painter"

From "A Short Art History of British Columbia", by Charles H. Scott
Behind The Palette, June 1947