

Art & Artists in Exhibition: Vancouver 1890 - 1950

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Henry (Harry) Hood

February 7 1876 - July 10 1956

**[Art, Historical and Scientific Association of Vancouver](#)
[B.C. Society of Fine Arts](#) (Life Member, President 1939-1941)
[British Columbia Artist](#) (B.C.A., 1921)
[Federation of Canadian Artists](#) (Founding Member 1941)
[Vancouver Sketch Club](#)
[Vancouver Exhibition](#)
Owner, The Art Emporium**

Harry Hood was born in Cupar, Scotland. He studied drawing and design at [South Kensington](#), London, England. He was a major contributor to the early art scene in Vancouver, and continued his support for many years - particularly after taking ownership of The Art Emporium in 1926, where he not only ran a framing and art supply business but also an art gallery.

He came to Vancouver in 1900, according to an exhibition information form on file at the [Vancouver Art Gallery](#), although Tippet & Cole note his arrival in Vancouver as 1904 in *From Desolation to Splendour*. Hood had taken art training at the [South Kensington School of Art](#), but took up the job of piano tuner upon his arrival on the coast.

He exhibited in the 1917 Annual Exhibition of the B.C. Society of Fine Arts, and also provided a painting of Weymes Bay, Scotland, by Robertson, to the loan exhibition. He had work in the Peace Exhibition, Tokyo, Japan in 1921, the National Gallery Traveling Exhibition, 1936, and at the Art Institute of Seattle.

Hood exhibited in the 1920 [Annual Exhibition](#) of the [B.C. Society of Fine Arts](#), held at the Vancouver School Board offices on Hamilton Street.

Hood exhibited with the [Vancouver Exhibition](#) in their 1924 Annual Exhibition. His painting of the C.N.R. Station was purchased by the Exhibition Association for their permanent collection. He also exhibited in the 1925 and 1932 exhibitions, representing the [Vancouver Sketch Club](#).

He exhibited his work in the 1930 [Spring Exhibition](#) of the [B.C. Society of Fine Arts](#). The exhibition catalogue noted that he was a member of the Society, as well as a member of the Executive Committee.

Hood showed work in the *B.C. Artists* Christmas exhibition at the [Vancouver Art Gallery](#) in 1933.

He exhibited with the [Royal Canadian Academy](#) in 1930 (NGC Occasional Paper No. 7); 1935, 1938, and 1939 (McMann RCA). Also in 1938 he exhibited two paintings in the 55th Annual Spring

Exhibition of the [Art Association of Montreal](#). His address was given as 1103 Robson Street, Vancouver, B.C. He also exhibited work in Montreal in 1935, 1936, 1939, and 1940.

Hood was on a list titled "[Leading Vancouver Artists](#)," provided to the [Labour Arts Guild](#) on April 10, 1946 by the [Vancouver Art Gallery](#) to assist in the Guild's call for entries to the second annual B.C. At Work exhibition. Later that year he had another solo [Exhibition of Paintings](#) at the [Vancouver Art Gallery](#). He was 70 years old at the time.

He also exhibited with the [B.C. Society of Fine Arts](#) in their annual exhibitions in [1942](#), [1943](#), and [1949](#).

He exhibited artwork in the juried 1948 [17th Annual B.C. Artists](#) exhibition at the [Vancouver Art Gallery](#).

Hood was represented by four paintings in the Historical Section of the [B.C. Society of Fine Arts'](#) 50th Annual Exhibition in 1960, four years after his death.

Additional exhibitions:

[Island Arts and Crafts Society](#): 1927-1930

Hotel Vancouver: May 1929

B.C. Artists at [VAG](#): 1934, 1936-45, 1947-49, 1951-52

[BCSFA](#): 1926, 1929, 1936-48, 1951-54, 1960, 1967.

Exhibitions

SOLO EXHIBITIONS

DATE	EXHIBITION	LOCATION
1936 March 3 - 15	Solo Show	Vancouver Art Gallery
1946 Nov. 5 - 24	Exhibition of Paintings	Vancouver Art Gallery

GROUP EXHIBITIONS

DATE	EXHIBITION	ARTWORK
1917 Sept. 14 - 22	BCSFA Eleventh Exhibition	Portrait Golden Autumn Portrait in Profile
1920 September 18 - 25	BCSFA Annual Exhibition	Poplars, Lulu Island Morning, English Bay Meadows, Sea Island Cattle Grazing Summer Morning, Point Grey Rd. Sunshine and Cloud Elsa
1921 Sept. 19 - 24	BCSFA 13th Annual Exhibition	Reverie

			In the Falling of the Year The House on the Hill Summer Morn Industry Bathers, White Rock
1922 Sept. 16 - 23	<u>BCSFA</u>	<u>14th Annual Exhibition</u>	English Bay Beacon Hill Park Ambleside Hazy Morning, Eburne Summer Foliage
1923 May 12 - 19	<u>BCSFA</u>	<u>15th Annual Exhibition</u>	A Backyard of Industry Portrait Study The Lobby, Hotel Vancouver Adantino Dancing Girl Landscape
1924 May 3 - 17	<u>BCSFA</u>	<u>16th Annual Exhibition</u>	Canadian National Station, Vancouver B.C. Portrait of Dr. James Patterson A Byway of Industry In the Chilliwack Valley
1924 Aug. 9 - 16	<u>Vancouver Exhibition</u>	<u>Annual Exhibition</u>	Chilliwack Valley A By-Way of Industry C.N.R. Station
1925 May 9 - 16	<u>BCSFA</u>	<u>17th Annual Exhibition</u>	Cottonwoods, Cadboro Bay Where the Trail Turns Kitsilano Beach Landscape "Cramond Brig"
1926 May 8 - 15	<u>BCSFA</u>	<u>18th Annual Exhibition</u>	Clearing After Rain, Hope, B.C. Mount of the Holy Cross Bowen Island
1927 June 10 - 25	<u>BCSFA</u>	<u>19th Annual Exhibition</u>	Court House, Vancouver West Window, Christ Church Oak Trees, Beacon Hill Park
1929 May 18 - June 8	<u>BCSFA</u>	<u>21st Annual Exhibition</u>	May Morning Grouse Mountain

1929 Nov. 16 - 30	<u>BCSFA</u> <u>Winter Exhibition</u>	Mrs. G. Hutchinson Cricket Match, Brockton Point Fraser River, Hope, B.C. Mountains, Burrard Inlet
1930 May 31 - June 14	<u>BCSFA</u> <u>Spring Exhibition</u>	View of the City Ocean Liner Spanish Banks
1930 Aug. 6 - 16	<u>VanExh</u> <u>Oil Paintings & Water-colours</u>	Cricket Match, Brockton Point False Creek Hope, B.C., Fraser River
1932 May - July	<u>VAG</u> <u>All Canadian Exhibition</u>	Vancouver Island from Sechelt
1932 Oct. 5 - 30	<u>VAG</u> <u>1st Annual B.C. Artists</u>	Portrait of a Lady Concrete Bridge Reflections
1933 Sept. 22 - Oct. 15	<u>VAG</u> <u>2nd Annual B.C. Artists</u>	Jeanette Jervis Inlet Tennis Fans, Stanley Park Ranger's House
1933 Dec. 1 - 17	<u>VAG</u> <u>B.C. Artists Christmas Exhibition</u>	(no information available)
1934 Sept. 21 - Oct. 14	<u>VAG</u> <u>3rd Annual B.C. Artists</u>	Flower Study Through the Screen Door United Church College, University Hill Flower Study
1938 Mar 17 - Apr 10	<u>AAM</u> 55th Spring Exhibition	The Red Fence Joan
1938 April 29 - May 15	<u>BCSFA</u> <u>28th Annual Exhibition</u>	Hydrangeas In Stanley Park Still Life In a West End Street The Red Fence Still Life Spring Blossoms
1942 May 15 - 31	<u>BCSFA</u> <u>32nd Annual</u>	Dome Mountain, Lynn Valley The Birth of Autumn Waterfront Still Life

1942 Nov. 3 - 15	FCA Red Cross Benefit	The Twins (no information available)
1943 May 15 - June 6	BCSFA 33rd Annual	Marine Building Garage The Golden Ears, Maple Ridge, B.C. In Goldstream Park, Victoria Church of Our Lord, Victoria Old Stable
1946 July 2 - 28	VAG Jubilee Exhibition	The Red Fence
1948 May 18 - June 6	BCSFA 38th Annual Exhibition	The North Window In Stanley Park
1948 Sept. 18 - Oct. 10	VAG 17th Annual B.C. Artists	An Old Timer
1949 May 3 - 22	BCSFA 39th Annual	Chinese Laundry
1950 April 25 - May 14	BCSA 40th Annual Exhibition	Tool House, Port Moody Old Barn, Lytton

References

WHO'S WHO IN NORTHWEST ART edited by Marion Brymner Appleton
*"A Directory of Persons in the Pacific Northwest Working in the Media
of Painting, Sculpture, Graphic Arts, and Handicrafts"*.
1941; published by Frank McCaffrey, Seattle Washington.
Short reference to Hood.

**SOUVENIR CATALOGUE OF EXHIBITIONS
OPENING THE NEW VANCOUVER ART GALLERY** (refer to [VAG51](#))

100 YEARS OF B.C. ART (refer to [VAG58](#))

[Island Arts and Crafts Society - List of Exhibitors](#)

FROM DESOLATION TO SPLENDOR by Maria Tippet and Douglas Cole
1977, Clarke Irwin & Co.; ISBN 0-7720-1048-X
See biographical summary page 82 and colour illustration page 80.

HOOD, HARRY

Royal Canadian Academy of Arts - Exhibitions and Members 1880 - 1979
Evelyn de R. McMann, University of Toronto Press 1981, ISBN 0-8020-2366-5

MONTREAL MUSEUM OF FINE ARTS

formerly Art Association of Montreal Spring Exhibitions 1880 - 1970

1988, Evelyn de R. McMann, University of Toronto Press, ISBN 0-8020-2650-8

418 pages; 4 pages of *works cited* referenced to over 3,000 Canadian artists
Ten paintings listed in five exhibitions for Hood.

BIOGRAPHICAL INDEX OF ARTISTS IN CANADA

2003, Evelyn de R. McMann, University of Toronto Press, ISBN 0-8020-2790-3
250 pages; 9 pages of *works cited* referenced to 8,800 artists
1 reference *cited* for Hood: *Who's Who in Northwest Art* (should include *MM* and *RCA*)

INDEX TO NATIONAL GALLERY OF CANADA EXHIBITION CATALOGUES and CHECKLISTS 1880 - 1930

2007; ISBN 978-0-88884-835-2; softcover, 514 pages
Published by National Gallery of Canada Library and Archives: Occasional Paper Number 7
Includes essay, catalogues, artist listings, collector listings, bibliography
Reference to **Hood** page 272.

Clippings

"Mr. H. Hood has several examples in water color which show that he is on the right track. His best example is No. (13?), which he calls "The Moloch of the Forest". This is in fact a rural B.C. sawmill and he has rendered it very faithfully, the volume of white steam affording a note which he has known how to take advantage of. The landscape in which the mill is set is well put in."

From "[With The B.C. Artists](#)", by "A Visitor"
Vancouver Daily Province, September 27, 1916

"**Harry Hood** has arrived at a style of his own, which is very agreeable, and that he has thus arrived so that his pictures would be known if they were not signed show him to be an authentic artist."

From "[B.C. Society of Fine Arts](#)", by [Diogenes](#)
Vancouver Daily Province, November 13 1930

"... H. Hood, ... and others are exhibiting in the various classes."

From "[Bargains in Art](#)"
Vancouver Sun, December 1, 1933

"Familiar Landscapes by Vancouver Artist", by T.H.W.

News Herald, March 3 1936

"... together with oil and watercolour paintings by ... Harry Hood ... all contribute much to this extraordinary show."

From "[B.C. Society of Fine Arts Display Sets New High Mark](#)," by [Palette](#)
Vancouver Daily Province, May 16, 1942

"Harry Hood and S.P. Judge were elected life members."

From "[B.C. Artists' Display To Calgary For Exhibition](#)," by [Palette](#)
Vancouver Daily Province, May-June 1942

"... Among those contributing paintings and drawings are: ... Harry Hood ..."

From "[Noted Artists Offer Paintings For Red Cross](#)"
Vancouver Daily Province (presumed), November 1942

"Harry Hood displays more and more authority in his sensitive landscapes ..."
From "[Notable Exhibits of Artists' Work](#)" by [Mildred Valley Thornton](#)
Vancouver Sun (presumed), May 1944

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