

Kate Adeline Smith (Mrs. Frank Hoole)

May 10 1878 - January 30 1949

Island Arts and Crafts Society
B.C. Society of Fine Arts (Member)
Vancouver Sketch Club (Member)
British Columbia Artist (BCA, 1921)
Palette and Chisel Club
Vancouver Exhibition
Provincial Exhibition
Canadian Group of Painters

Kate Adeline Smith (Mrs. Frank Hoole) was an early artist and exhibitor in Vancouver, and a member of the B.C. Society of Fine Arts. She was born in Parkgate, near Rotherham, Yorkshire, England, in 1878. She was a pupil at the School of Art, Southgate, England, and the Calderon School of Animal Painting, London, England, at which she won a scholarship in 1907.

After arriving in Vancouver, she exhibited regularly in the Annual Exhibitions of the B.C. Society of Fine Arts.

She exhibited two paintings in a Royal Canadian Academy exhibition in 1921, according to McMann's RCA, but is not listed in the NGC Occasional Paper No. 7 of NGC Exhibitions. She also showed work with the Society of Women Painters in London; the National Gallery, Ottawa; the Seattle Museum; and with the Canadian Society of Graphic Arts in Toronto.

Smith exhibited in the 1924 Annual Exhibition of the Vancouver Exhibition. Her painting "The Drinking Pool" was purchased by the Exhibition Association for their permanent collection. She also exhibited in their 1925, 1926, and 1930 exhibitions, representing the Palette and Chisel Club and the Vancouver Sketch Club.

She taught art at Crofton House School in Vancouver for nine years, and was a founding instructor at the Vancouver School of Decorative and Applied Arts when it opened in September 1925, teaching Drawing and Painting there for eight years. The 1930 issue of *The Paint Box*, the art school annual, had a full page linoleum block print of a dog by Smith illustrated on page 58.

Smith exhibited three watercolours in the 1928 Provincial Exhibition in New Westminster. The exhibition catalogue noted that she was a resident of Vancouver, B.C.

She exhibited her work in the 1930 Spring Exhibition of the B.C. Society of Fine Arts. She was listed as a member of the Society in the exhibition catalogue. She exhibited in the 1st annual *B.C. Artists* show at the Vancouver Art Gallery as Kate A. Smith. The following year she exhibited as Kate Smith Hoole, having married Frank Hoole in the meantime.

She showed work in the *B.C. Artists* Christmas exhibition at the Vancouver Art Gallery in 1933. In 1934 she had a solo exhibition at the Gallery that received good reviews in the press.

She died in Vancouver in 1949 at the age of 74. A few months later one of her paintings was exhibited with the B.C. Society of Fine Arts in their 39th Annual Exhibition in 1949.

Additional exhibitions:

Island Arts and Crafts Society: 1912 - 1930

B.C. Artists at VAG: 1937, 1939, 1943

BCSFA: 1936-46, 1960.

Exhibitions

SOLO EXHIBITIONS

DATE	EXHIBITION	LOCATION
1934 March 2 - 11	Oil Painting, Watercolours, and Drawing	<u>Vancouver Art Gallery</u>
1936 March 17 - 29	Oil Painting, Watercolours, and Drawing	<u>Vancouver Art Gallery</u>

GROUP EXHIBITIONS

DATE	EXHIBITION	ARTWORK
1912 Nov. 25 - 30	<u>BCSFA</u> <u>Annual Exhibition</u>	Clearing Land at Eburne Study of Horse's Head Study of Bull Dog English Setter Drinking Mid-Day Rest
1915 April	<u>BCSFA</u> <u>Works by Members</u>	Rector Pops Paddy The Road Makers "Fit Viavi" An English Pasture Mid-day Rest The Sleeping Beauty, from Eburne Well Earned Repose The North Arm from Wigwam Inn Old Bridge at Langhorne
1917 Sept. 14 - 22	<u>B.C.S.F.A.</u> <u>Eleventh Exhibition</u>	"Spot" Study, English Foxhound My Friends Study in Shade The Byre An Impression

1920 September 18 - 25	<u>BCSFA</u> <u>Annual Exhibition</u>	English Harvest Field Study of Foxgloves "Pal" Portrait Study, Miss Davenport "Please" Early Victorian Portrait Sketch, Mrs. Fred Ryan Sunset, Glacier, B.C. The Gateway Ross Peak, from Glacier
1921 Sept. 19 - 24	<u>BCSFA</u> <u>13th Annual Exhibition</u>	The Lions Lilias Shannon The Salmon Pool, Capilano The Drinking Pool
1922 Sept. 16 - 23	<u>BCSFA</u> <u>14th Annual Exhibition</u>	The Rising Generation The Lengthening Shadow Study The Delta Harrison Lake
1923 May 12 - 19	<u>BCSFA</u> <u>15th Annual Exhibition</u>	Mrs. F.L. Shaw An English Foxhound Twilight Study of a Grey Hunter A Quiet Morning Barbara
1924 May 3 - 17	<u>BCSFA</u> <u>16th Annual Exhibition</u>	Church of St. Germain l'Auxerrois, Paris A Happy Family "Shannon" "Noon", Lothwithiel, Cornwall "La Penseur de Rodin," Paris Lostwithiel Church, Cornwall Harrison Lake, Evening Bramshott Common
1924 Aug. 9 - 16	<u>Vancouver Exhibition</u> <u>Annual Exhibition</u>	On Board S.S. Regina Lengthening Shadows The Drinking Pool

1925 May 9 - 16	<u>BCSFA</u> <u>17th Annual Exhibition</u>	The Round-up The Master Forty Winks Sketch: The Round-up Sketch
1926 May 8 - 15	<u>BCSFA</u> <u>18th Annual Exhibition</u>	Dooley (Lent by Mrs. G.T. Sharp) On the Beach The Wood Pile Barbara, Daughter of Mrs. William Murray
1927 June 10 - 25	<u>BCSFA</u> <u>19th Annual Exhibition</u>	Cherry Blossom A Willing Team Winter Eventide
1928 September 3 - 8	<u>Provincial Exhibition</u> <u>Eighth Annual Salon</u>	Grey Geese Evening A Storm
1929 May 18 - June 8	<u>BCSFA</u> <u>21st Annual Exhibition</u>	Three Sisters Bramshott Common The Devil's Leap Nipper The Aristocrat Study Summer Evening Good Morning The Farm Yard Cinders
1929 October	<u>BCAL</u> <u>Citizens' Loan of W/C</u>	On Board the S.S. Regina On the Beach Evening
1929 Nov. 16 - 30	<u>BCSFA</u> <u>Winter Exhibition</u>	The Heat of the Day Rest Chums
1930 May 31 - June 14	<u>BCSFA</u> <u>Spring Exhibition</u>	Toby Twilight Bunnies
1930 Aug. 6 - 16	<u>VanExh</u> <u>Oil Paintings & Water-colours</u>	Portrait Miss Theresa Lefurgy The Goat Woman The Heat of the Day The Cabbage Patch

1932 May - July	<u>VAG</u> <u>All Canadian Exhibition</u>	The Aristocrat Miss Theresa Lefurgy Tony The Goat Woman Mid-day Rest Study, Horses
1932 Oct. 5 - 30	<u>VAG</u> <u>1st Annual B.C. Artists</u>	Still Life Mt. Whistler, Alta Lake Study Freighter
1933 May 20 - 31	<u>VAG</u> <u>Palette & Chisel Club Exhibition</u>	Study of Geese The Brood Mending Salmon Nets The White Door Fishing Boats Hope, B.C. The Salmon Net Solid Comfort
1933 Sept. 22 - Oct. 15	<u>VAG</u> <u>2nd Annual B.C. Artists</u>	The Team Mending the Salmon Nets Solid Comfort The Big Haystack The Brood Study of Geese
1933 Dec. 1 - 17	<u>VAG</u> <u>B.C. Artists Christmas Exhibition</u>	(no information available)
1934 Sept. 21 - Oct. 14	<u>VAG</u> <u>3rd Annual B.C. Artists</u>	Three Thousand Feet Up - Lozere France Gladioli At Mount Baker Interior Study Study
1938 April 29 - May 15	<u>BCSFA</u> <u>28th Annual Exhibition</u>	A Prize Winner Hudson's Bay Between 12 and 2 Design for Reredos
1942 May 15 - 31	<u>BCSFA</u> <u>32nd Annual</u>	The Old Chinese Dish Hubby
1943 May 15 - June 6	<u>BCSFA</u> <u>33rd Annual</u>	Mother and Child Study of White Horse in Shade

1946 July 2 - 28	<u>VAG Jubilee Exhibition</u>	Colour Study
1949 May 3 - 22	<u>BCSFA 39th Annual</u>	The Lengthening Shadows
1950 April 25 - May 14	<u>BCSA 40th Annual Exhibition</u>	Midday Rest

References

WHO'S WHO IN NORTHWEST ART edited by Marion Brymner Appleton

"A Directory of Persons in the Pacific Northwest Working in the Media of Painting, Sculpture, Graphic Arts, and Handicrafts".

1941; published by Frank McCaffrey, Seattle Washington.

100 YEARS OF B.C. ART (refer to VAG58)

ISLAND ARTS AND CRAFTS SOCIETY - List of Exhibitors

ROYAL CANADIAN ACADEMY OF ARTS - Exhibitions and Members 1880 - 1979

1981, Evelyn de R. McMann, University of Toronto Press, ISBN 0-8020-2366-5

BRITISH COLUMBIA WOMEN ARTISTS 1885-1985 (refer to AGGV85)

VANCOUVER ARTIST: Kate Adeline Smith Hoole

2001 November; by Michael Clark, Emily Carr Institute of Art + Design.

Visions newsletter, Volume 8 Issue 1, page 4.

One page biography with 2 illustrations of her work.

BIOGRAPHICAL INDEX OF ARTISTS IN CANADA

2003, Evelyn de R. McMann, University of Toronto Press, ISBN 0-8020-2790-3

250 pages; 9 pages of *works cited* referenced to 8,800 artists

3 references *cited* for Smith.

Clippings

"Mrs. Kate A. Hoole has a watercolour sketch in No. 97 which reveals considerable power and faithful drawing. The single fir which is the main subject of the picture is freely and boldly treated and the work is an example of handling which may well be studied by beginners, for there is nothing niggling about it. This competent artist is also seen to great advantage in her paintings of animals. Her "Study of a Great Dane", No. 98 is an exceedingly well drawn and well painted picture of a dog. Mrs. Hoole's ability as a landscapist is conclusively shown in No. 99, entitled "The Thaw", and in her small picture No. 96 "The Harvest Moon", the latter a particularly successful experiment in contrasted color."

From "With The B.C. Artists", by "A Visitor"

Vancouver Daily Province, September 27 1916

"Kate A. Smith (Mrs. Frank Hoole), a local animal painter of distinction, has a picture of three plough-horses in a stubble field resting from their labors, along with their two drivers. This is a solid and clever painting, the lighting and drawing of which indicate much skill and good handling. The same may be said of her lively painting of chickens, which is in every respect pleasing and sincere."

From "Local Work is on View" by Bernard McEvoy

Vancouver Daily Province, October 2 1919

"**Kate A. Smith** in her painting "The Snowplough," displays accurate draughtsmanship, and a great sense of reality. It is done with a free brush, but it is not technically "modern.""

From "B.C. Society of Fine Arts" by Bernard McEvoy
Vancouver Daily Province, April 28 1928

"**Kate A. Smith** (Mrs. F. Hoole) is the most skillful animal-painter in the society. She also has a portrait. She has a very good picture of the head of a young dog, and a covetable one. It is in pastels on dark paper and the animal is alive. Her "Study of a Grey Hunter" is admirably drawn, good in tone, and the bit of landscape thrown in is exactly "right." Her portrait of a girl, in soft, low tones, and the rest of the seven of her examples indicated no diminution of the ability of this talented artist."

From "B.C. Society of Fine Arts", by Diogenes
Vancouver Daily Province, November 13 1930

"Many other well-known artists are represented, including ... Kate Smith Hoole ... "

From "Bargains in Art"
Vancouver Sun, December 1, 1933

"City Artist's Exhibit" by (unknown)
Daily Province, March 2 1934

"Notable Exhibition by Local Artist" by Wayfarer
Daily Province, March 5 1934

"Animals predominate. They range from working sketches done in the field to the striking mural design for the Vancouver City Hall."

From "Cheery Animal Pictures" by (unknown)
Vancouver Sun, March 18 1936

"At the Art Gallery" by (unknown)
West End Breeze, March 19 1936

"Kate Smith Hoole's "Old Chinese Dish," ... all contribute much to this extraordinary show."

From "B.C. Society of Fine Arts Display Sets New High Mark," by Palette
Vancouver Daily Province, May 16, 1942

"Early artists of the first decade included ... Kate Smith ... of Vancouver."

From "A Short Art History of British Columbia", by Charles H. Scott
Behind The Palette, June 1947

"The staff consisted of F.H. Varley, J.W.G. Macdonald, Charles Marega, **Kate Smith Hoole**, and Grace Melvin."

From "A Short Art History of British Columbia", by Charles H. Scott
Behind The Palette, June 1947