

Spencer Perceval (also Percival) Judge

1874 - April 26 1956

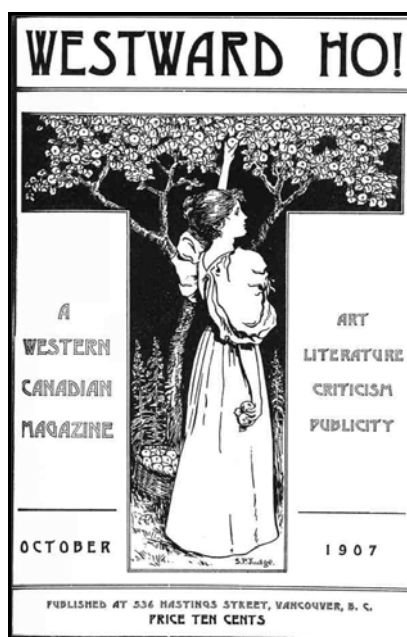
South Kensington School of Art (London, England)
Vancouver Studio Club and School of Art (Founding Member)
B.C. Society of Fine Arts (Founding Member)
Fellow, Royal Society of Artists (London, England)
British Columbia Artist (BCA, 1921)
Federation of Canadian Artists (Founding Member 1941)

Spencer Perceval Judge was one of the "wave" of trained English artists who emigrated to Canada around 1900 and settled in Vancouver. He became a major influence on the growth of art in Vancouver, as an artist, a teacher, a founder of art groups - especially the B.C. Society of Fine Arts, and as an author on art and crafts instruction.

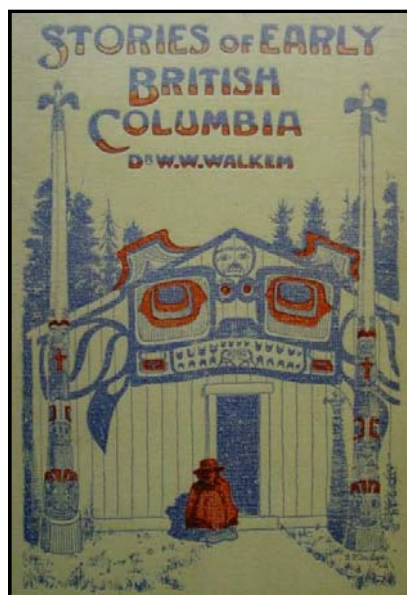
He was born in Surbiton, England, and arrived in Vancouver in 1903 with his family. He was a founding member of the Vancouver Studio Club, and was one of its art teachers.

Judge exhibited in Vancouver, starting at least as early as 1903 in a group exhibition with T.W. Fripp and James Blomfield. In 1905 Judge, who became a noted marine artist, painted a series of watercolours of the early Union Steamship fleet. The paintings hung on the walls of the company's boardroom and the office of Gerald Rushton for many years, and were donated to Rushton after the company ceased operations. The paintings are now held by the Museum of Vancouver.

Judge advertised in *Westward Ho!* magazine for his School of Art in 1907, with a by-line noting that he was "certificated South Kensington, London, Eng."



In 1908 Judge was one of the founders of the B.C. Society of Fine Arts, and in 1909 exhibited in the group's debut First Annual Exhibition at the Dominion Hall in Vancouver. He was also elected as the first Honorary Treasurer of the Society. Later that year he exhibited seven paintings in the Exhibition of Pictures held by the Vancouver Studio Club and School of Art.



From 1910 to 1927 he exhibited his work with the Island Arts and Crafts Society in Victoria, B.C.

Judge was primarily a watercolour painter, but he also loved to draw in pen and ink, and many of his illustrations were published in Vancouver. He drew the cover for the first issue of School Days magazine in September 1919, as well as numerous illustrations for articles in the magazine, including stories by R.S. Sherman.

Judge exhibited in the 1920 Annual Exhibition of the B.C. Society of Fine Arts, held at the Vancouver School Board offices on Hamilton Street.

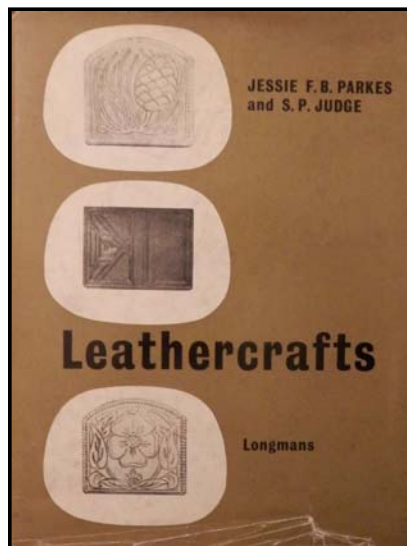
Judge taught for the Vancouver School Board, starting in 1917 and continuing until his retirement in 1941. He was appointed Supervisor of Drawing in 1925 when Charles H. Scott moved to the new art school.

In 1924 Judge was Chairman of the High School Art Section, at the Sectional Programme of the Annual Teacher's Convention. (per B.C. teacher, March 1924). He exhibited his work in 1924 and 1926 at the Vancouver Exhibition. In 1925 Judge collaborated with Charles H. Scott and W.P. Weston to write and illustrate a teacher's *Manual of Drawing and Design for Elementary and High Schools*.

Judge published an article in the B.C. Teachers Federation pamphlet *B.C. Teacher* in the February 1928 issue. Another article titled *Drawing and Graphic Expression* was published in the May 1935 issue of the *B.C. Teacher*.

Judge showed his artwork in the *B.C. Artists* annual exhibitions at the Vancouver Art Gallery from 1932 - 1934, 1937 - 1939, and in 1941, 1943, 1947, and 1949. He also showed work in the *B.C. Artists* Christmas exhibition at the Gallery in 1933.

Judge continued to exhibit for many years with the B.C. Society of Fine Arts in their annual exhibitions, including 1942 and 1943.



In 1951 Judge collaborated with Jessie F.B. Parkes to write and illustrate a hardcover book titled *Leathercrafts*. Parkes was Supervisor of Handicrafts, and Judge retired Supervisor of Art (1927 - 1941), for the Vancouver School Board. By this time, Judge was a Fellow of the Royal Society of Artists.

Exhibitions

DATE

1909 April 20 - 28

EXHIBITION

BCSFA First Annual Exhibition

ARTWORK

The Lions
Evening, Howe Sound
Mt. Garibaldi
The Lowland Road
Deadman's Island
Vancouver, From The Indian

1909 June 19 - July 17	<u>Studio Club</u> <u>Exhibition of Pictures</u>	<p>Mission Coal Harbour A Fresh Breeze Waterfall, Lynne Creek Moonrise A Grey Morning Near Second Beach Johnson's Straits Evening, English Bay Mosquito Creek Beach Avenue Through the Narrows Head of the Inlet Back From the Orient Posing Fishguard Lighthouse Haunt of the Ravens Squally Day Entrance to Esquimalt From Albert Head, Victoria The Arbutus Tree The Fishing Boat A Squall Near Campbell River When the Tide is Out Sunset in the Harbour Signs of Rain In the Park Moonlight, Egypt Venice On the Nile Autumn, Japan Agra Indian Seas Amalfi Egypt The Chinese Junk Venice The Old Hulk Japan Kobe</p>
1909 November	<u>BCSFA</u> <u>Second Exhibition</u>	
1910 May	<u>BCSFA</u> <u>Third Exhibition</u>	
1912 Nov. 25 - 30	<u>BCSFA</u> <u>Annual Exhibition</u>	
1915 April	<u>BCSFA</u> <u>Works by Members</u>	

1920 September 18 - 25	<u>BCSFA</u> <u>Annual Exhibition</u>	Esquimalt Sunset, Indian Ocean Moonlight Quiet Anchorage Close of Day Evening Light The Pile-Driver The Lagoon Moonrise
1921 Sept. 19 - 24	<u>BCSFA</u> <u>13th Annual Exhibition</u>	Cabin Morning Across the Gulf Mount Baker Clam Bay
1922 Sept. 16 - 23	<u>BCSFA</u> <u>14th Annual Exhibition</u>	Lumber Evening, Cowichan Pilot Bay
1924 May 3 - 17	<u>BCSFA</u> <u>16th Annual Exhibition</u>	The Old Wagon Sunlight and Shadow The Arbutus Waiting for the Tide The Landing, Valdez Island
1924 Aug. 9 - 16	<u>Vancouver Exhibition</u> <u>Annual Exhibition</u>	The Sailing Ship Waiting for the Tide The Arbutus
1925 May 9 - 16	<u>BCSFA</u> <u>17th Annual Exhibition</u>	Among the Islands Night and Phosphorescence "The Symphony Orchestra" The Path Through the Wood
1926 May 8 - 15	<u>BCSFA</u> <u>18th Annual Exhibition</u>	One Summer Day Under the Trees Indian Village
1927 June 10 - 25	<u>BCSFA</u> <u>19th Annual Exhibition</u>	At the Edge of the Woods Night in Summer Fallen Leaves
1929 May 18 - June 8	<u>BCSFA</u> <u>21st Annual Exhibition</u>	The Lighthouse Saanich Inlet Night Came
1929 Nov. 16 - 30	<u>BCSFA</u> <u>Winter Exhibition</u>	Northern Lights Dawn
1932 May - July	<u>VAG</u> <u>All Canadian Exhibition</u>	Night

1932 Oct. 5 - 30	<u>VAG</u> <u>1st Annual B.C. Artists</u>	Night The Anchorage
1933 Sept. 22 - Oct. 15	<u>VAG</u> <u>2nd Annual B.C. Artists</u>	Race Rocks Early Morning Wind and Sea
1933 Dec. 1 - 17	<u>VAG</u> <u>B.C. Artists Christmas Exhibition</u>	(no information available)
1934 Sept. 21 - Oct. 14	<u>VAG</u> <u>3rd Annual B.C. Artists</u>	Moonlight Summer Eve
1942 May 15 - 31	<u>BCSFA</u> <u>32nd Annual</u>	Sunshine and Shadow
1942 Nov. 3 - 15	<u>FCA</u> Red Cross Benefit	(no information available)
1943 May 15 - June 6	<u>BCSFA</u> <u>33rd Annual</u>	Running with the Tide
1946 July 2 - 28	<u>VAG</u> <u>Jubilee Exhibition</u>	Night, Vancouver Harbour
1948 May 18 - June 6	<u>BCSFA</u> <u>38th Annual Exhibition</u>	Evening, West Bay, Howe Sound Early Morning, Fulford Harbour, Vancouver Island
1950 April 25 - May 14	<u>BCSA</u> <u>40th Annual Exhibition</u>	Vancouver Harbour 1919 Early Morning - Fulford Harbour V.I.

References - MONOGRAPHS

Refer to BIBLIO.

References - GROUP EXHIBITIONS

ISLAND ARTS & CRAFTS CLUB 5th ANNUAL EXHIBITION (refer to IACS14)

100 YEARS OF B.C. ART (refer to VAG58)

**AN EXHIBITION OF OUR COLLECTION OF
EARLY WESTERN CANADIAN WATERCOLORS** (refer to UL78)

BEYOND THE CANVAS - Artists, Stories and the Sea by Jennifer Breckon and James P. Delgado
Featuring the Mary and Bill Everett Family Collection
2000, ISBN 0-9695221-4-2; exhibition at the Vancouver Maritime Museum; illust. in colour
Includes Foreword by Patricia E. Bovey, Introduction by James P. Delgado; list of works
Essay *A Collector Recollects* by Bill Everett
Exhibition included work by **Judge**

References - GENERAL

SCHOOL DAYS magazine, published by the Vancouver School Board
September 1919 - June 1930 (monthly except July and August)
Contains articles, poems, contests, school information, student exercises.

Numerous stories and illustrations by R.S. Sherman and his daughter Maud Sherman
Also illustrations by Charles H. Scott and **Spencer Perceval Judge** (original cover design by Judge).

MANUAL OF DRAWING AND DESIGN FOR ELEMENTARY AND HIGH SCHOOLS

by W.P. Weston, Charles H. Scott, **S.P. Judge**

1925, Authorized by the Dept. of Education of B.C.; Nelson & Sons, Toronto

Text and illustrations by Judge, Scott, and Weston; edited by Charles H. Scott

VANCOUVER CITY SCHOOLS - TRUSTEES ANNUAL REPORT 1925

23rd Annual Report; Published by the Board of School Trustees, City of Vancouver

136 pages illustrated; soft cover with drawing by Charles H. Scott

Includes School of Decorative and Applied Arts Report by G.T. Sharp page 95,

Also includes **Drawing Report** by **S.P. Judge** page 85.

Art school references pages 10, 19, 26, art class photos pages 96 and 97

Also complete statistics on students, attendance, buildings, teachers, courses, etc.

ISLAND ARTS AND CRAFTS SOCIETY - List of Exhibitors

(surprisingly, not listed in McMann's Biographical Index of Canadian Artists, nor Macdonald)

VANCOUVER CITY ARCHIVES, ADD MSS 54: Vol. 13, J78

Interview with **Judge** by Major J.S. Matthews.

VANCOUVER PUBLIC LIBRARY - B.C. ARTISTS FILES (refer to VPL)

Clippings

"Vancouverites of the future will be glad that ... S.P. Judge ... and other Vancouver artists find imagination in local scenes."

"Vancouver Studio Club Spring Exhibition"

B.C. Saturday Sunset, July 3 1909

"S.P. Judge has also good local views, "Return Through the Narrows" and others distinctly interesting and meritorious."

From "The Studio Club Autumn Exhibition", by Felix Penne

B.C. Saturday Sunset, October 30 1909

"S.P. Judge has also had local inspiration and "The Old Shack" (15), "Entering The Harbour" (18), and "Golden Evening" (19), are happy bits."

"Vancouver Studio Club", by Felix Penne

B.C. Saturday Sunset, November 6 1909

"The Studio Club, then as now, conducted classes for the teaching of art, S.P. Judge and J. MacKintosh being successively its instructors."

From "Art in British Columbia", by Bernard McEvoy

Opportunities Magazine, 1910

"S.P. Judge, before mentioned, has made a special study of marine painting. He is also an able and brilliant artist in black and white, and a competent scenic artist. As secretary of the B.C.S.F.A., he has done very valuable service, while his ability as a teacher has been fully recognized."

From "Art in British Columbia", by Bernard McEvoy
Opportunities Magazine, 1910

"In "The Arbutus", a rather large watercolor, Mr. S.P. Judge displays the influence of a certain school of modern British colorists who had a considerable vogue in the New English Art Club in London a couple of seasons ago. In this picture No. (8?), the drawing is really subsidiary to the color and as an adventure the effort is decidedly interesting, containing more study of effect than appears on the surface. Except as a means of estimating the size of the tree portrayed, the figure introduced is not of great significance. In a small pastel entitled "Shacks", No. (56?) Mr. Judge has made the best of an indigenous subject."

From "With The B.C. Artists", by "A Visitor"
Vancouver Daily Province, September 27, 1916

"**S.P. Judge**, foster-father of the society, is seen with good effect in his "B.C. Coast." His sky is well done and his portrayal of the lonely coast excellent. He has also three other pictures."

From "B.C. Society of Fine Arts", by Diogenes
Vancouver Daily Province, November 13 1930

"The Judge Family is well represented with S.P. Judge and the Misses Grace and May P. Judge all exhibiting."

From "Bargains in Art"
Vancouver Sun, December 1, 1933

" ... together with oil and watercolour paintings by ... S.P. Judge ... all contribute much to this extraordinary show."

From "B.C. Society of Fine Arts Display Sets New High Mark," by Palette
Vancouver Daily Province, May 16, 1942

"The new executive committee is composed of ... S.P. Judge ... and S.P. Judge were elected life members."

From "B.C. Artists' Display To Calgary For Exhibition," by Palette
Vancouver Daily Province, May-June 1942

" ... Among those contributing paintings and drawings are: ... S.P. Judge ... "

From "Noted Artists Offer Paintings For Red Cross"
Vancouver Daily Province (presumed), November 1942

"**Spencer Percival Judge**, 82. Former art supervisor for Vancouver Schools. Died Thursday. (26th) Made his living as a free lance artist. Joined Vancouver school system in 1917; retired 1941. One of the founders of the B.C. Society of Fine Arts. Born in Surrey, England and came to Vancouver in 1903. Funeral was held today, Harron Bros. Ltd. Chapel; cremation. 3 sisters Miss R. Judge, Vancouver; Miss M.P. and Miss G. Judge in North Vancouver; 2 brothers Frank in North Vancouver; Harry in Jersey, Channel Islands.

Vancouver Province, April 30 1956 p 34 col 5