

**Art & Artists in Exhibition: Vancouver 1890 - 1950**

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**Grace Mary Perceval Judge (Miss)****March 31 1881 - November 10 1981**

**Vancouver Studio Club**

**B.C. Society of Fine Arts (Member)**

**British Columbia Artist (BCA, 1921)**

**Provincial Exhibition**

Grace Judge was born in England, probably Surbiton, Surrey, and arrived in Vancouver in 1902. She was the sister of [Spencer Perceval Judge](#), one of Vancouver's prominent early artists and art educators.

Grace Judge exhibited her artwork in Vancouver starting at least as early as 1909, showing three paintings at the [Exhibition of Pictures](#) held by the [Vancouver Studio Club and School of Art](#). She was also an early member of the [B.C. Society of Fine Arts](#). From 1910 to 1913 she showed her work with the [Island Arts and Crafts Society](#) in Victoria, B.C.

Grace provided some pen and ink illustrations to [The Gold Stripe - Volume Two](#), published in 1919 at the end of World War One. In 1920 she exhibited in the [Annual Exhibition](#) of the [B.C. Society of Fine Arts](#), held at the Vancouver School Board offices on Hamilton Street.

A note on a biographical file commented that she was " S.P. Judge's 'clever sister' ".



She showed her work at the [Vancouver Exhibition](#) starting with the [1924 Annual Exhibition](#), and also in 1925, 1926, and 1930 (representing the [B.C. Society of Fine Arts](#)).

In 1928 she exhibited two watercolours in the [Provincial Exhibition](#) in New Westminster. The exhibition catalogue noted that she was living in North Vancouver, B.C.

She exhibited her work in the 1930 [Spring Exhibition](#) of the [B.C. Society of Fine Arts](#). She was listed as a member of the Society in the exhibition catalogue.

She exhibited her work in the B.C. Artists exhibitions at the [Vancouver Art Gallery](#) after it opened in 1931, and was living in North Vancouver at the time.

She showed work in the *B.C. Artists* Christmas exhibition at the [Vancouver Art Gallery](#) in 1933.

In 1946 she and her sister [May Judge](#) gave an [exhibition](#) of their watercolours at the [Vancouver Art Gallery](#). Both of the women were living at 239 East 10th Avenue, North Vancouver at the time, telephone number North 774R. It cost them \$5.00 to rent a room from the gallery for their exhibition.

Grace's work was included in the retrospective exhibition "Contemporaries of Emily Carr", at the Simon Fraser University Gallery, February 5 - 22, 1974, along with that of her sister [May Judge](#).

Grace died at the age of 100, in a private hospital in West Vancouver.

## Exhibitions

### SOLO EXHIBITIONS

DATE	EXHIBITION	LOCATION
1946 Nov. 19 - Dec. 8	Exhibition by <a href="#">May Judge</a> and Grace Judge	<a href="#">VAG</a> Exhibition No. <a href="#">742</a>

### GROUP EXHIBITIONS

1909 June 19 - July 17	<a href="#">Studio Club</a> <a href="#">Exhibition of Pictures</a>	Monday's Child Poppies September
1909 November	<a href="#">BCSFA</a> <a href="#">Second Exhibition</a>	Design for Book Illustration Come Unto These Yellow Sands Winter Designs for China Painting
1910 May	<a href="#">BCSFA</a> <a href="#">Third Exhibition</a>	Midsummer's Night Dream
1912 Nov. 25 - 30	<a href="#">BCSFA</a> <a href="#">Annual Exhibition</a>	Moonlight Summer Evening Point Atkinson from Bowen Island Book Plate
1915 April	<a href="#">BCSFA</a> <a href="#">Works by Members</a>	Autumn The South Easterly Wind April Summer Night Study of Trees

1917 Sept. 14 - 22	<u>B.C.S.F.A. Eleventh Exhibition</u>	Winter Summer Afternoon September Ornamental Design (accepted by City of Vancouver) Porpoise Bay, Jervis Inlet Indian Reserve A Sketch
1920 September 18 - 25	<u>BCSFA Annual Exhibition</u>	The Patchwork Quilt Hollyhocks Indian Village The Rock Garden July Autumn Evening Primroses
1921 Sept. 19 - 24	<u>BCSFA 13th Annual Exhibition</u>	Green Apples The Lions August Low Tide The Little House Afternoon
1922 Sept. 16 - 23	<u>BCSFA 14th Annual Exhibition</u>	The Quarry, North Vancouver Summer Morning Sunlight Morning in the Woods Pen Drawing The Cottage, North Vancouver
1923 May 12 - 19	<u>BCSFA 15th Annual Exhibition</u>	April Fallen Leaves Cottage Garden The Lions A Study Mt. Cheam
1924 May 3 - 17	<u>BCSFA 16th Annual Exhibition</u>	Pen Drawing The Old Landing, Valdez Island Gabriola The Window Box

		A Sketch Arbutus Trees In the Woods, Gabriola Island
1924 Aug. 9 - 16	<u>Vancouver Exhibition Annual Exhibition</u>	The Old Landing  Evening Primroses, Stanley Park The Old House, Roberts Creek
1925 May 9 - 16	<u>BCSFA 17th Annual Exhibition</u>	Book Cover Book Illustration Rock Garden, Caulfield Design for Magazine Cover "April Moon" "Afterglow"
1926 May 8 - 15	<u>BCSFA 18th Annual Exhibition</u>	The Yellow Gown Primroses Book Illustration Afternoon
1927 June 10 - 25	<u>BCSFA 19th Annual Exhibition</u>	Matilda and Penelope The Fairy Dancers Violets "Grey Evening"
1928 September 3 - 8	<u>Provincial Exhibition Eighth Annual Salon</u>	To Violets  Back to Fairyland - Over the Hills
1929 May 18 - June 8	<u>BCSFA 21st Annual Exhibition</u>	The Fairies Come to the Ball April Gardening The New Hat Ye Faire Maide Christmas Card
1929 Nov. 16 - 30	<u>BCSFA Winter Exhibition</u>	A Song of Spring October
1930 May 31 - June 14	<u>BCSFA Spring Exhibition</u>	The Basket Seller Daisies A Song The Dream
1930 Aug. 6 - 16	<u>VanExh Oil Paintings &amp; Water-colours</u>	October Christmas Fare

1932 May - July	<a href="#"><u>VAG</u></a> <a href="#"><u>All Canadian Exhibition</u></a>	October
1932 Oct. 5 - 30	<a href="#"><u>VAG</u></a> <a href="#"><u>1st Annual B.C. Artists</u></a>	Summer Night Book Illustration The Dream
1933 Sept. 22 - Oct. 15	<a href="#"><u>VAG</u></a> <a href="#"><u>2nd Annual B.C. Artists</u></a>	Breezy Day April Evening The Garden Path
1933 Dec. 1 - 17	<a href="#"><u>VAG</u></a> <a href="#"><u>B.C. Artists Christmas Exhibition</u></a>	(no information available)
1934 Sept. 21 - Oct. 14	<a href="#"><u>VAG</u></a> <a href="#"><u>3rd Annual B.C. Artists</u></a>	Midsummer East Wind Christmas Pen Drawing
1950 April 25 - May 14	<a href="#"><u>BCSA</u></a> <a href="#"><u>40th Annual Exhibition</u></a>	September

## References

### [The Gold Stripe - Volume Two](#)

1919, May. Published by the Amputation Club of B.C., Vancouver  
220 pages (including text, advertisements and photographs)  
Includes pen and ink illustrations by Judge.

### **The Gold Stripe - Volume Three**

c1919. Published by the Amputation Club of B.C., Vancouver  
Includes pen and ink illustrations by Judge.

### [Island Arts and Crafts Society - List of Exhibitors](#)

### **From Desolation to Splendour - Changing Perceptions of the British Columbia Landscape**

1977, by Maria Tippet and Douglas Cole  
Clarke Irwin & Co., ISBN 0-7720-1048-X  
159 pages; illustrated; foreward by Jack Shadbolt  
Includes references to Judge and her influences, p.66-67, 83

**BRITISH COLUMBIA WOMEN ARTISTS 1885-1985** (refer to [AGGV85](#))

**VANCOUVER PUBLIC LIBRARY - B.C. ARTISTS FILES** (refer to [VPL](#))

## Clippings

"Miss Grace Judge, in "Poppies" (32) has a bit of clean, bold pen work."

["Vancouver Studio Club Spring Exhibition"](#)

*B.C. Saturday Sunset*, July 3 1909

"Grace Judge shows some clever black and white work - design for book illustrations - in which a good firm line, deft execution, is united to a pretty inventive fancy."

From ["The Studio Club Autumn Exhibition"](#), by [Felix Penne](#),

*B.C. Saturday Sunset*, October 30 1909

"Grace Judge, B.C.S.F.A., has not only original faculty and a style of her own, but she possesses an imagination that busies itself in dainty and refined avenues of thought. In her quaint devices which have for their "motif" the dress and customs of bygone days, she displays an insight and technique that are both admirable and industrious."

From "[Art in British Columbia](#)", by [Bernard McEvoy](#)  
*Opportunities Magazine*, 1910

"In No. 19 "Vine Maples", Miss Grace Judge shows that she has sat at the feet of the Pre-Raphaelites and her rendering is scholarly and able. This picture shows considerable study and a successful attack of difficulties, it is highly decorative and the distant trees are well put in. The same commendations apply to her picture entitled "The Narrows", which by its admirably decorative design is lifted above locality."

From "[With The B.C. Artists](#)", by "A Visitor"  
*Vancouver Daily Province*, September 27, 1916

"The big trees and "Autumn" of Miss Grace Judge are good examples of this painstaking and improving artist."

From "[Local Work is on View](#)" by [Bernard McEvoy](#)  
*Vancouver Daily Province*, October 2 1919

"**Grace Judge's** beautiful drawing of fairies and antique ladies and gentlemen have a delicacy that is very pleasing."

From "[B.C. Society of Fine Arts](#)" by [Bernard McEvoy](#)  
*Vancouver Daily Province*, April 28 1928

Article on Grace Judge and "another woman"

*Vancouver Province*, April 7, 1929 p.5 (magazine section)

"**Grace Judge** shows three examples of clever penwork in black and white, delicate in execution, and showing much imagination and study of the fashions of a bygone day."

From "[B.C. Society of Fine Arts](#)", by [Diogenes](#)  
*Vancouver Daily Province*, November 13 1930

"The Judge Family is well represented with [S.P. Judge](#) and the Misses Grace and [May P. Judge](#) all exhibiting."

From "[Bargains in Art](#)"  
*Vancouver Sun*, December 1, 1933

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