

Art & Artists in Exhibition: Vancouver 1890 - 1950

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Stanley Delhi Force Tytler**1857 - February 25 1948**

B.C. Society of Fine Arts (Founding Member 1909) (Life Member)
British Columbia Artist (B.C.A., 1921)

Stanley Tytler was one of the early supporters of the arts in Vancouver, being one of the founding members of the [B.C. Society of Fine Arts](#) in 1909, and exhibiting with them for many years, including the inaugural exhibition in [1909](#), November 1909, May 1910, [November 1912](#), April 1915, [September 1920](#), 1921, 1922, May 1925 and 1926, June 1927, from 1936 to 1939, 1948, 1950, and 1960. Tytler was listed in the 1930 annual exhibition catalogue as a Life Member of the Society.

There are references to Tytler's Australian training, but he was born at the siege of Delhi during the Indian (Sepoy) mutiny in 1857. The British army besieged the city of Delhi for 131 days before the Indian mutineers surrendered on September 20, 1857. It was a time of much massacre by the Indians and vengeance by the British - it would be interesting to know what Tytler's parents were doing in Delhi. Tytler's unusual two middle names give an intriguing clue to his birth. Regardless, he was apparently brought up in Australia.

He showed work with the [Island Arts and Crafts Society](#) in 1913; at the [Vancouver Exhibition](#) in 1924 and 1925; and at the [Vancouver Art Gallery](#) in the inaugural [1932 B.C. Artists](#) exhibition. The titles of his paintings indicate that he was an active traveller on the coast of B.C., probably reaching Phillips River and Texada Island via [Union Steamship](#).

He was employed as an Insurance Agent, and died in Vancouver in 1948, aged ninety.

Exhibitions**SOLO EXHIBITIONS**

DATE	EXHIBITION	LOCATION
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GROUP EXHIBITIONS

DATE	EXHIBITION	ARTWORK
1909 April 20 - 28	BCSFA First Annual Exhibition	The Bush Near Sydney Foul Bay, Victoria Phillip River Vancouver Island From Texada

1909 November	<u>BCSFA</u> <u>Second Exhibition</u>	Swamp Gums Circular Quay, Sydney, N.S.W. Near Victoria Camp, Frederick Arm The Lions Bush, Near Sydney, N.S.W. Trout Lake An Australian Creek
1910 May	<u>BCSFA</u> <u>Third Exhibition</u>	On the Edge of the Forest First Narrows from Stanley Park View from Indian Reserve, Kitsilano Trout Lake Fairy Bower near Sydney, N.S.W. Freshwater Bay Indian Rancherie near Chilliwack
1912 Nov. 25 - 30	<u>BCSFA</u> <u>Annual Exhibition</u>	Bush Near Sydney, N.S.W. Autumn, Burrard Inlet Solitude The Bluff, Comox Lynn Falls In the Woods, Comox Comox Harbour Sketch from First Narrows Flats Comox Sketches
1915 April	<u>BCSFA</u> <u>Works by Members</u>	The Lions, North Vancouver The Bluff, Comox Comox Harbour Seymour Mountain A Woodland Path Capilano Half Moon Bay Comox Bluff A West Vancouver Road The Lions, from North Lonsdale A Bit of Nanaimo

1920 September 18 - 25	<u>BCSFA</u> <u>Annual Exhibition</u>	Vine Maples, Tipperary Park
1921 Sept. 19 - 24	<u>BCSFA</u> <u>13th Annual Exhibition</u>	Edge of the Clearing Capilano
1922 Sept. 16 - 23	<u>BCSFA</u> <u>14th Annual Exhibition</u>	Sketch, Seymour Creek Fire and Fireweed, Burnaby Lake
1924 May 3 - 17	<u>BCSFA</u> <u>16th Annual Exhibition</u>	The Golden Ears, from New Westminster Breaking Weather, Burnaby Lake Mt. Baker from Oak Bay
1925 May 9 - 16	<u>BCSFA</u> <u>17th Annual Exhibition</u>	The Canyon Autumn First Narrows from Stanley Park Evening, North Shore
1926 May 8 - 15	<u>BCSFA</u> <u>18th Annual Exhibition</u>	The Edge of the Lake (Burnaby)
1927 June 10 - 25	<u>BCSFA</u> <u>19th Annual Exhibition</u>	The Salmon Pool, Capilano
1929 Nov. 16 - 30	<u>BCSFA</u> <u>Winter Exhibition</u>	Deer Lake
1932 May - July	<u>VAG</u> <u>All Canadian Exhibition</u>	The Bluff at Comox
1932 Oct. 5 - 30	<u>VAG</u> <u>1st Annual B.C. Artists</u>	Autumn Woods, Burnaby Lake The Beach, Qualicum
1938 April 29 - May 15	<u>BCSFA</u> <u>28th Annual Exhibition</u>	Corner of my Garden
1948 May 18 - June 6	<u>BCSFA</u> <u>38th Annual Exhibition</u>	Australian Landscape
1950 April 25 - May 14	<u>BCSA</u> <u>40th Annual Exhibition</u>	Morning Mist

References

[Island Arts and Crafts Society - List of Exhibitors](#)

Clippings

"Stanley Tytler's Australian studies marked him, during his residence in the Commonwealth, as a competent observer of Nature's moods, and he has found in British Columbia many good subjects for his clever brush. His technique is bold, and his grasp of the principles of art comprehensive. He leans to a broad interpretation of what he sees; his capacity for selection is evident, and his method sincere and direct."

From "[Art in British Columbia](#)", by [Bernard McEvoy](#)
Opportunities Magazine, 1910

"The Lions", No. 11, by Stanley Tytler is a considerable piece of work in water color which shows much dash and freedom of execution. This is a large and important water color and it is essentially modern, standing a yard or two away from it its successes may be judged of. The trees are exceedingly well put in, though one could have wished for a little difference in the color employed. A little less gray in the foreground and a little more differentiation of "values" would in our opinion have been desirable. But this does not prevent the expression of the estimate that this is one of the most worthy efforts in the entire exhibition. The same artist exhibits in No. 92 a poetic pastel of a backwater in the Fraser River. His "Moonlight On Burrard Inlet", No. (89?), is of the same character. In No. (93?) "Study, Capilano", Mr. Tytler shows a certain facility in the use of his materials though the immediate foreground of white stones and water is scarcely convincing. At the same time the little oil sketch is interesting."

From "[With The B.C. Artists](#)", by "A Visitor"
Vancouver Daily Province, September 27, 1916

"Australian artistic training is represented by Stanley Tytler"

From "[Eleventh Annual Exhibition of Fine Arts](#)", by [Bernard McEvoy](#)
Studio Magazine, London England, February 15, 1918

"Two members of this committee exhibit (?) paintings of their own - Mr. Stanley Tytler and Mr. J.R. Wilson, the (?). The former shows two broadly painted pictures in all, one of Burrard Inlet, Vancouver, and the other a representation of the driftwood on (?) bluff at Comox - a difficult (?) (?) cleverly treated."

From "[Local Work is on View](#)" by [Bernard McEvoy](#)
Vancouver Daily Province, October 2 1919

"**Stanley Tytler** also is thus known, besides being an honored life member. He shows three pictures."

From "[B.C. Society of Fine Arts](#)", by [Diogenes](#)
Vancouver Daily Province, November 13 1930

"The original group of founders included ... Stanley D. Tytler, who passed away only recently in his ninetieth year after an adventurous life, beginning with his birth during the siege of Delhi in the Indian mutiny."

From "*B.C. Society of Artists - A History*", [B.C. Society of Fine Arts](#) 40th Annual Exhibition Catalogue

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