

**Art & Artists in Exhibition: Vancouver 1890 - 1950**

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**Margaret Eveline Wake (Miss)****April 16 1867 - October 13 1930**

**[B.C. Society of Fine Arts](#)  
[Vancouver Studio Club and School of Art \(Instructor\)](#)  
[British Columbia Artist \(B.C.A., 1921\)](#)  
[Vancouver Exhibition](#)  
[Vancouver Sketch Club](#)  
[Palette and Chisel Club](#)**

Margaret Wake was one of the earliest European-trained female artists to live and work in Vancouver. She was born in London, England in 1867, and took her art education at the Slade School in London and in Antwerp. After arriving in Vancouver in 1911 she was active in a number of arts groups. She received numerous positive reviews of her artwork in exhibition.

She taught with [Spencer Perceval Judge](#) and [Ann Batchelor](#) at the [Studio Club](#) on Hastings Street. She later took summer excursions to Savary Island with Bachelor where they rented a cabin.

Wake exhibited with the [B.C. Society of Fine Arts](#) for many years, including April 1915, [September 1917](#), [September 1920](#), 1921, and 1922, May 1923, 1924, 1925, 1926, June 1927, and in 1936, 1950, and 1960.

She exhibited with the [Vancouver Exhibition](#) in 1924, 1925, and 1930, and was listed in the 1924 [exhibition catalogue](#) as a member of the Fine Arts Committee.

Wake also exhibited with the [Royal Canadian Academy](#) in 1921 and 1926.

**Exhibitions**

<b>DATE</b>	<b>EXHIBITION</b>	<b>ARTWORK</b>
1912 Nov. 25 - 30	<a href="#">BCSFA</a> <a href="#">Annual Exhibition</a>	Portrait of <a href="#">Miss Nora Southwell</a> Still Life
1915 April	<a href="#">BCSFA</a> <a href="#">Works by Members</a>	"Nothing to Say" Master Briton Brock Sketch of Mrs. Malkin Pathway in Stanley Park Study

		Sketch of Master Philip Malkin Portrait Ice Cream Store
1917 September 14 - 22	<u>B.C. Society of Fine Arts 11th Annual Exhibition</u>	A Portrait  Pathway Through Woods Jean Margaret Washing Day
1920 September 18 - 25	<u>BCSFA Annual Exhibition</u>	Indian Woman Study of a Child's Head
1921 Sept. 19 - 24	<u>BCSFA 13th Annual Exhibition</u>	Peonias Old Shack, Savary Island Capilano Mary The Woods Gertrude Kellett
1922 Sept. 16 - 23	<u>BCSFA 14th Annual Exhibition</u>	Cottage on Seaton St. Green's Shack, Savary Island Poppies
1923 May 12 - 19	<u>BCSFA 15th Annual Exhibition</u>	Stanley Park Portrait Sketch
1924 May 3 - 17	<u>BCSFA 16th Annual Exhibition</u>	A Shady Path Raymond Pelligrew Flowers of Spring Mary Henderson
1924 Aug. 9 - 16	<u>Vancouver Exhibition Annual Exhibition</u>	Flowers of the Spring Mary Henderson Landscape Mainland From Savary Island
1925 May 9 - 16	<u>BCSFA 17th Annual Exhibition</u>	A Gypsy
1926 May 8 - 15	<u>BCSFA 18th Annual Exhibition</u>	Charles Quick (Saddler) Sophie Kathleen Groves Poppies
1927 June 10 - 25	<u>BCSFA 19th Annual Exhibition</u>	Miss Faith Henderson Trees at Savary Island Sketch of a Baby Miss Given Brooks

1928 Feb 18 - Mar 18	<u>Palette and Chisel Club Exhibition</u>	Malcolm Anemones Lund, B.C. Mrs. Barney Groves
1929 May 18 - June 8	<u>BCSFA 21st Annual Exhibition</u>	Portrait, <u>Mrs. A.J. Pilkington</u>
1930 Aug. 6 - 16	<u>VanExh Oil Paintings &amp; Water-colours</u>	Broom at Savary Island
1946 July 2 - 28	<u>VAG Jubilee Exhibition</u>	Sophie Stanley Park Sophie - Squamish Indian Capilano Mary
1950 April 25 - May 14	<u>BCSA 40th Annual Exhibition</u>	Kathleen

## References

**EARLY PAINTERS & ENGRAVERS IN CANADA** by J. Russell Harper  
1970 (reprinted 1972, 1976, 1981); University of Toronto Press  
ISBN 0-8020-1630-8; 376 pages; includes extensive list of abbreviations & bibliography  
Includes short reference to Wake.

### WAKE, MARGARET EVELINE

*Royal Canadian Academy of Arts - Exhibitions and Members 1880 - 1979*  
Evelyn de R. McMann, University of Toronto Press 1981, ISBN 0-8020-2366-5

**From Desolation to Splendour** by Maria Tippet and Douglas Cole  
1977, Clarke Irwin & Co., ISBN 0-7720-1048-X  
See biographical summary and colour illustration pages 79-82.

**BRITISH COLUMBIA WOMEN ARTISTS 1885-1985** (refer to [AGGV85](#))

### Biographical Index of Artists in Canada

2003, Evelyn de R. McMann, University of Toronto Press, ISBN 0-8020-2790-3  
250 pages; 9 pages of *works cited* referenced to 8,800 artists  
3 references *cited* for Wake, including RCA above.

## Clippings

"Margaret Wake has evidently studied in good schools. She has a free and broad method, and while her "Daughter of the Empire", No. 18 (?) has a tendency to diffuseness, it is decidedly effective, and as a local subject is very interesting. This artist, however, is far better, in the mind of the present writer, in her "Charlotte of the Mayfair", No. 82, which is a work of much vitality."

From "[With The B.C. Artists](#)", by "A Visitor"  
*Vancouver Daily Province*, September 27, 1916

"Among members who have had the advantage of European training in the continental schools are Margaret S. Wake ..."

From "[Eleventh Annual Exhibition of Fine Arts](#)", [Bernard McEvoy](#),  
*Studio Magazine*, London England, February 15, 1918

"Miss Margaret Wake displays a number of pictures very good in color and well drawn; her figure sketch "In The Studio", is an example of real draughtsmanship."

From "[Freshness and vitality in Exhibition of Vancouver Sketch Club](#)"  
*Western Woman's Weekly*, June 5 1920

"In the Loan Exhibit members represented were ... Miss Margaret Wake ..."

From "[Vancouver Sketch Club Takes Part in Exhibit](#)"  
*Western Woman's Weekly*, September 18 1920

"Miss Margaret E. Wake's portrait in oils was a charming child life study, and her "Gay Bunch Of Flowers" in an old blue china pottery jar, was happy and cheering."

From "[Vancouver Sketch Club](#)"  
*Western Woman's Weekly*, October 9 1920

"**Margaret Wake** has three dashing strong portraits in her well-known vigorous style."

From "[B.C. Society of Fine Arts](#)" by [Bernard McEvoy](#)  
*Vancouver Daily Province*, April 28 1928

Obituary, *Vancouver Star*, October 16 1930

"**Margaret Wake**, a vigorous painter and a steadfast member of the society for long, is well represented by a portrait of Miss Ruth Henderson. It is full of color, broadly painted, and it attracted a good deal of notice. Miss Wake has also some flower pieces painted with a dashing brush."

From "[B.C. Society of Fine Arts](#)", by [Diogenes](#)  
*Vancouver Daily Province*, November 13 1930

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