

Vera Olivia Weatherbie (Mrs. Vera Lamb)

1909 - February 19 1977

Vancouver School of Decorative and Applied Arts (Diploma 1929)

P.A.S.O.V.A.S.

J. Fyfe Smith Travelling Scholarship

Honorable Mention in Willingdon Competition (1929)

Vera Weatherbie was born in Vancouver in 1909. She was a member of P.A.S.O.V.A.S., the Pioneer Art Students of Vancouver Art School, an artist's group formed in 1930 from the students who entered the Vancouver School of Decorative and Applied Arts in its first year and a half of classes in 1925 and 1926.

Weatherbie started classes at the VSDAA in 1925, and was in the first graduating class in 1929. She exhibited her work in the 1929 annual exhibition of the B.C. Society of Fine Arts, and with the PASOVAS group in their 1930 exhibition at the B.C. Art League gallery. She studied at the Royal Academy in London, England after graduation, and was also a student of Frederick Varley, of the Group of Seven.

She showed work in the *B.C. Artists* Christmas exhibition at the Vancouver Art Gallery in 1933.

She was hired as an assistant instructor at the B.C. College of Arts, founded in 1933 by Frederick Varley and Jock Macdonald. At that time she had a studio in a large West End house owned by Beatrice Lennie's grandfather, where Varley, Macdonald, and Maud Sherman were also painting. The house was on Bute Street, only four short blocks away from the College of Arts. Weatherbie was a favorite model of Varley's, and he made many sketches and paintings of her.



Beatrice Stone medal, courtesy Vancouver Art Gallery Library.

She won a Beatrice Stone medal in 1934, and an honourable mention at the 1938 *B.C. Artists* exhibition. She exhibited her work in 1930 at the Seattle Art Museum, and at the National Gallery in Ottawa in 1930 and 1931.

In 1942 Weatherbie married Harold Mortimer Lamb, the father of her school friend Molly Lamb.



Vera Mortimer-Lamb in the garden.

She exhibited her work in the *B.C. Artists* exhibitions at the Vancouver Art Gallery in 1932, 1933, 1934, 1938, 1944, 1945, 1949, 1950, and 1952. She exhibited as Vera Mortimer Lamb in the 1944, 1945, and 1949 exhibitions. She died in Burnaby (registered as New Westminster) in 1977 aged 67.

SOLO EXHIBITIONS

DATE	EXHIBITION	LOCATION
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GROUP EXHIBITIONS

DATE	EXHIBITION	ARTWORK
1929 Nov. 16 - 30	<u>BCSFA</u> <u>Winter Exhibition</u>	Jean Soon
1930 Nov. 27 - Dec. 7	<u>PASOVAS</u> <u>Art Club Exhibition</u>	Self Portrait Charcoal Head
1932 May - July	<u>VAG</u> <u>All Canadian Exhibition</u>	Irene Portrait, <u>F.H. Varley</u>
1932 Oct. 5 - 30	<u>VAG</u> <u>1st Annual B.C. Artists</u>	John

1933 Sept. 22 - Oct. 15	<u>VAG</u> <u>2nd Annual B.C. Artists</u>	Night Time Fisher Boys Canoe Builders
1933 Dec. 1 - 17	<u>VAG</u> <u>B.C. Artists Christmas Exhibition</u>	(no information available)
1934 Sept. 21 - Oct. 14	<u>VAG</u> <u>3rd Annual B.C. Artists</u>	My-E-En
1946 July 2 - 28	<u>VAG</u> <u>Jubilee Exhibition</u>	Abstract of Musical Theme No. 1

References

Who's Who in Northwest Art edited by Marion Brymner Appleton

"A Directory of Persons in the Pacific Northwest Working in the Media of Painting, Sculpture, Graphic Arts, and Handicrafts".

1941; published by Frank McCaffrey, Seattle Washington.

100 YEARS OF B.C. ART (refer to VAG58)

B.C. PAINTINGS BURNABY 58 (refer to BAG58)

BOUQUET - A Selection of Flower Paintings (1965) (refer to BAG65.2)

VANCOUVER: ART & ARTISTS 1931 - 1983 (refer to VAG83)

BRITISH COLUMBIA WOMEN ARTISTS 1885-1985 (refer to AGGV85)

First Class - Four Graduates From The Vancouver School of Decorative and Applied Arts

1987, Letia Richardson; The Floating Curatorial Gallery at Women in Focus
Exhibition catalogue; ISBN 0-921823-03-7

Includes survey essay of women artists in Vancouver;

Chronologies of Liliias Farley, Irene Hoffar Reid, Beatrice Lennie, and Vera Weatherbie.

VANCOUVER ARTIST: Vera Weatherbie

1995 September; by Michael Clark, Emily Carr Institute of Art + Design.

Visions newsletter, Volume 2 Issue 1, page 5.

One page biography with 2 illustrations of her work.

Biographical Index of Artists in Canada

2003, Evelyn de R. McMann, University of Toronto Press, ISBN 0-8020-2790-3

250 pages; 9 pages of *works cited* referenced to 8,800 artists

2 references *cited* for Weatherbie.

Clippings

"Many other well-known artists are represented, including ... Vera O. Weatherbie ... "

From "Bargains in Art"

Vancouver Sun, December 1, 1933

""My-E-En" by **Vera O. Weatherbie**, which won this year's award at the B.C. Artists' Show, is the

outstanding piece of work by a member of this club. Miss Weatherbie is also represented by several sketches which indicate her technique, sense of color and balanced design."

From "Pasovas Club Has Splendid Annual Show"

Vancouver Province, November 6, 1934

"**Vera O. Weatherbie**, winner of the 1934 Beatrice Stone Medal, is showing "My-E-En," the painting of the Chinese fisherman which won her the award; and a group of small pictures in oils and water colors. The oils show more interest in color than this young artist has displayed in the past."

From "Pasovas Art Show"

Vancouver Sun, November 6, 1934

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